

PRESCOT PRIMARY SCHOOL
EYFS/KS1/KS2 LONG TERM PLAN FOR:
ART KEY CONCEPTS & SKILLS (see separate doc for SKETCHING).



	Y E A R	EXPLORING & DEVELOPING IDEAS	BECOME PROFICIENT IN ART & DESIGN TECHNIQUES	EVALUATE & ANALYSE CREATIVE WORKS USING KEY VOCAB	KNOW ABOUT GREAT ARTISTS AND CRAFT- MAKERS
	N	<p>Learn to use the workshop area in Nursery.</p> <p>Explore collections of interesting autumnal items.</p> <p>Explore the question - Can you make your own royal jewellery?</p> <p>Invite the children to explore ice balls. As the ice balls start to melt, the children can roll them on sheets of paper and make pictures. The children can explore colour mixing as the colours bleed into one another.</p>	<p>Drawing: draw pictures of themselves</p> <p>3D Form:</p> <ul style="list-style-type: none"> - Create pictures using leaves. - Transient art - spray twigs, pine cones and leaves with snow spray and offer white gravel, clear glass nuggets, white ribbon and other white loose parts for children to make transient winter - themed art on a black surface. - Ice balls: fill a bowl with coloured ice balls made using ice moulds. - Make salt dough mosaics. <p>Painting & Collage:</p> <ul style="list-style-type: none"> - paint/make collage of themselves - Handprints. - Make leaf rubbings and prints. - Painting pumpkins. - Display a range of brightly-coloured spring flowers in a vase for children to draw and paint. <p>Work together to make a large-scale dragon using different collage materials.</p>	<p>Mixing paint to create different colours</p> <p>Encourage the children to think about the effects they want to create; they can make patterns or just stick them in randomly.</p> <p>Ask the children to explain their preferences and interests as they choose the resources and decide how to use them.</p>	
	R	<p>Design own shoes - Elves and the shoemaker.</p> <p>Designing their own star mobiles.</p>	<p>Drawing:</p> <ul style="list-style-type: none"> - Make self portraits or ones of their friends. - Take a photo of themselves and cut in half. Draw the other half by hand. <p>3D Form:</p> <ul style="list-style-type: none"> - Using a range of materials make natural art. - Use junk modelling to create different modes of transport. - Creating their own 'Sleepy thing.' <p>Painting & Collage:</p> <ul style="list-style-type: none"> - Paint pictures of people who help us. - Create collage portraits of themselves. - Using squeeze paints to make their own Hubble Space picture. 	<p>Colour mixing handprints, notice what the prime colour make when they rub their hands together.</p> <p>Try and make a mirror image and explore lines of symmetry.</p>	

	YEAR	EXPLORING & DEVELOPING IDEAS (SKETCHBOOKS) ONGOING	BECOME PROFICIENT IN ART & DESIGN TECHNIQUES <small>(Drawing, Painting, Textiles, Printing, 3D Form/ Sculpture)</small>	EVALUATE & ANALYSE CREATIVE WORKS USING KEY VOCAB ONGOING	KNOW ABOUT GREAT ARTISTS & CRAFT-MAKERS
KEY STAGE ONE	1	Record and explore ideas from first-hand observation. Ask & answer questions about the starting points for their work and develop their ideas.	Drawing: Self-portraits Portraits of the Queen 3D Form: Dinosaur Eggs Painting & collage: Space Art	Review what they and others have done and say what they think and feel about it, eg annotate sketchbooks. Identify what they might change in their current work or develop in their future work.	Hans Holbein (Portraits) Faberge Chesley Bonestell (Space Art Painter)
	2	Record and explore ideas from first-hand observation. Ask & answer questions about the starting points for their work and develop their ideas. Begin to explore similarities and differences in the work of artists in different times and cultures.	Drawing: Castles & bridges Portraits of Queen Victoria Painting: RNLI seascapes Concentric Circles Digi Art: Xmas Photography Concentric Circles Printing: Peacock Prints	Review what they and others have done and say what they think and feel about it, eg annotate sketchbooks. Identify what they might change in their current work or develop in their future work. Ongoing: Annotate work in sketchbooks.	Joseph Turner (Seascapes) Wassily Kandinsky (Concentric Circles)

LOWER KEY STAGE TWO

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Select and record from first-hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists in different times and cultures.

Drawing:
Greek designs
Portraits of Henry V!!!

3D Form:
Greek patterned pots

Painting/Printing:
Neolithic Cave Art

3D Form:
Rock Sculptures
3D volcano

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might adapt it further. Annotate work in sketchbooks.

Ancient Greek Artists (Pottery)

Neolithic cave art

Richard Shilling (UK, Land art & sculptor)
Woods Davy (USA, Rock Sculptor)

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Select and record from first-hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists in different times and cultures.

Drawing:
Portraits of William the Conqueror
Observational drawing s of saline

3D Form:
Saxon jewellery

Textiles:
Mini tapestries

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might adapt it further. Annotate work in sketchbooks.

Roman Artists (Mosaics)

Norman Art (Bayeux Tapestry)

Jackie Morris (Wildlife sketches)

UPPER KEY STAGE TWO

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Select and record from first-hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists in different times and cultures.

Drawing:
Portraits of King John.
Designs for heraldic shields
Observational/ botanical drawings of plants

Printing:
Block printing

Painting/Collage:
Egyptian names

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might adapt it further. Annotate work in sketchbooks.

Egyptian Artists (Nemes)

Botanical artists:
Marianne North
Sarah Adams

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Select and record from first-hand observation, experience and imagination and explore ideas for different purposes. Question and make thoughtful observations about starting points and select ideas to use in their work. Explore the roles and purposes of artists in different times and cultures.

Drawing:
Portraits of George VI
Wartime 'shelter' drawings

Painting/chalk:
Northern Lights

Collage:
Day of the Dead masks

Compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. Adapt their work according to their views and describe how they might adapt it further. Annotate work in sketchbooks.

Jose Guadalupe Posada.
(Day of the Dead)

Henry Moore
(Shelter Drawings)

J. Howard Miller
(WW2 Graphic Designer)

Paul Nicklen
(Polar Photographer)