



Intent

- Provide a high-quality art and design curriculum which engages, inspires and challenges pupils.
- Produce creative work, experimenting and inventing ideas along the way.
- Develop good observational skills and communicate ideas in a variety of ways.
- Become proficient at drawing, painting, sculpture and other artistic techniques.
- Begin to understand how art and design reflect our history and contribute to the culture of the nation.
- Evaluate and analyse creative work more confidently, using the language of art, craft and design.
- Draw connections between art and other subject areas.

Implementation

- A carefully sequenced art curriculum allows children to build on prior knowledge and skills whilst building for future projects.
- Children will experiment with a range of materials and techniques, exploring colour, texture, pattern, line, shape, form and space.
- Projects are planned using 'Cornerstones' high quality ideas and resources. Art concepts and skills are linked clearly with other subject areas.
- Sketch books are used to record observations, review and revisit ideas.
- Whole school focus on oracy supports the use of rich vocabulary to describe and critique art across key stages.
- Dual coding is used to identify when different artistic skills are being taught.
- iPads enable the children to access digital tools to create art using technology.
- Educational visits are planned to broaden creative horizons and support the teaching of great artists, architects and designers in history.

Impact

- Children are enthusiastic and interested in their learning.
- Children are confident artists and see the importance of persistence and practice. They are not afraid to experiment or 'have a go'. They will improve their mastery of art & design techniques.
- Children support each other in giving feedback to develop each others' creative skills.
- Children are able to describe and compare different pieces of art and make links with their own work.
- Children know about significant artists, architects and designers and their art.
- Termly subject leader review meetings to evaluate teaching, monitor outcomes and plan next steps.